

Request for Exhibition and Installation Proposals

Deadline: September 24, 2010

The Arts Council for Long Beach (Arts Council) is seeking proposals for temporary exhibitions and site-specific installations for a new visual art gallery in downtown Long Beach. Artists, curators, directors, as well as gallery, museum and public art professionals are invited to apply. In addition, non-profit, visual arts organizations may explore the use of the gallery as a satellite, or primary exhibition space.

Background

Established in 1981, the Long Beach Redevelopment Agency's Percent for Public Art Policy requires developers to contribute a percentage of project costs to the creation of public art. In fulfillment of their obligation, Lyon Communities has elected to create a visual art gallery for their new development: gallery421 in downtown Long Beach.

The Arts Council, in conjunction with the Museum of Latin American Art (MOLAA), will provide curatorial and administrative oversight for this innovative space. Aptly named, The Collaborative, the gallery will be a vibrant cultural space where members of the community and the public can participate in a stimulating dialogue about contemporary art.

The Arts Council's contribution to The Collaborative will evolve through a competitive process. The selection process will be implemented through an open call and submitted proposals will be evaluated for artistic merit and relevancy by a panel of experts. The Arts Council will provide grants to the selected artists, curators, and/or arts organizations for the realization of their proposals.

The Collaborative: A Project of the Arts Council and MOLAA

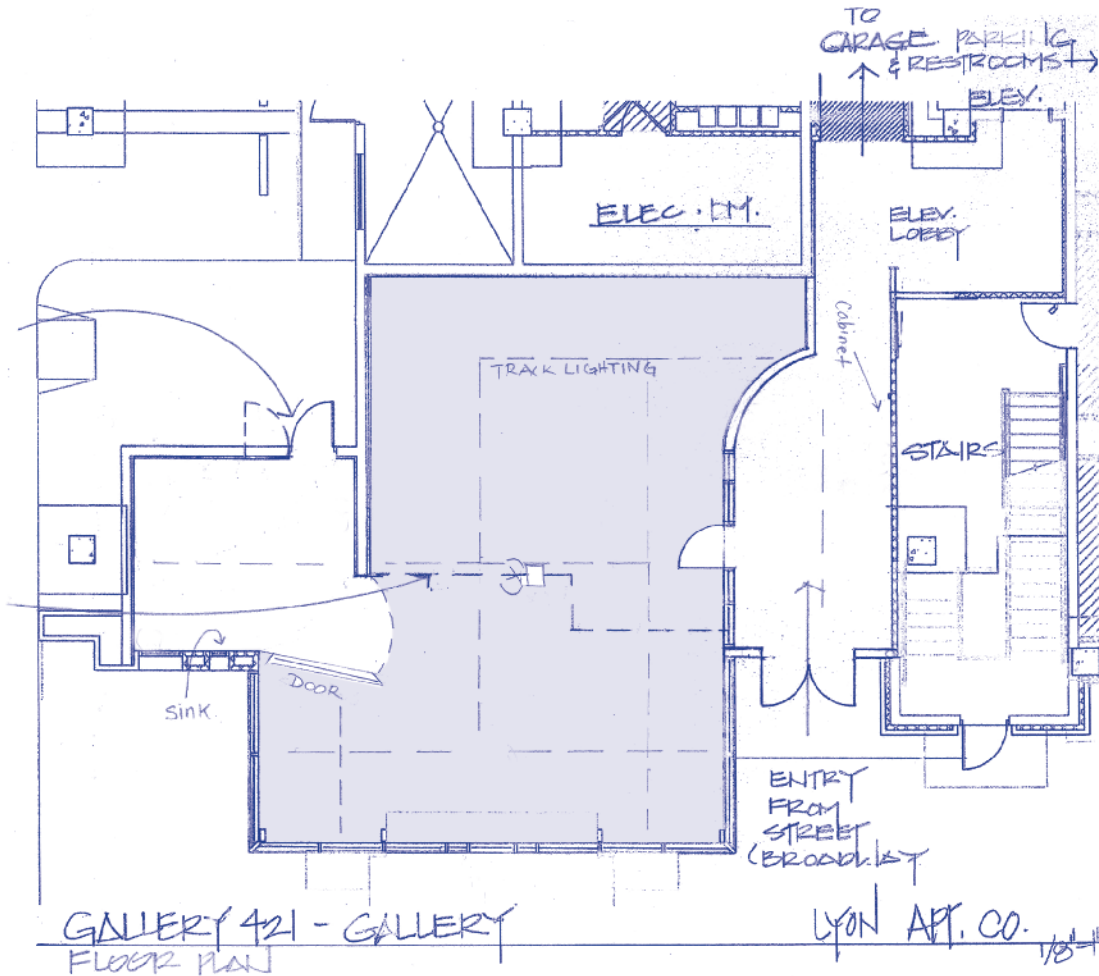
The mission of The Collaborative is to present exhibitions that raise awareness of emerging artists and new, innovative approaches to art. In addition, the gallery is intended to provide an urban space where groundbreaking artists have the opportunity to create new, site-specific installations. The Collaborative is made possible, in part, through the generous support of Lyon Communities and the Long Beach Redevelopment Agency.

Criteria

Individual applicants or organizations must complete and submit an application. Applications submitted by the deadline will be evaluated for completeness by Arts Council Public Art Program staff. Applications submitted after the posted deadline will be returned.



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Approximately 1000 sq. ft.

The selection panel will evaluate complete submittals according to the following criteria:

- Artistic merit of the proposal
- Experience in exhibition design and planning as demonstrated by applicant's resume or organization's history of completed exhibitions
- Appropriateness and feasibility of proposal with regard to the exhibition space
- Availability of applicants for meetings in Long Beach.

Budget

Based upon the results of the selection panel process, the Arts Council will commission selected applicants with a \$5,000 stipend. This budget is all-inclusive and is intended to cover all associated costs for research, artwork delivery, installation, and de-installation. A graphic designer will be provided by the Arts Council to design signage, didactic, and marketing material to accompany the exhibitions.

Eligibility

This Request for Proposals is limited to applicants residing or based in the Southern California area, extending from Ventura to San Diego to Riverside and San Bernardino counties. Artists, curators, directors, non-profit arts organizations as well as gallery, museum and public art professionals are all encouraged to submit an application.

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Submission Requirements

The Arts Council reserves the right to decline all submissions and to cancel this request for proposals or any pre-qualified pool, at any time.

A complete application must include:

1. An Exhibition or Installation Statement. Please describe the exhibition concept and/or theme and how it relates to contemporary practice. Please include a list of potential artists with their bios.
2. Preliminary budget. Including but not limited to: estimated cost for all facets of the exhibition or installation, material costs, anticipated fabrication and installation costs, travel expenses, insurance, etc.
3. Professional Resume, four pages maximum. (Teams must submit one resume per team member.)
4. 10 proposal images on CD. Images should be in JPG format 72 DPI, no larger than 10" x 14" and no smaller than 8" x 10", and 1 MG or smaller.
5. Annotated Image List. Include the image number, artist name, artwork title, dimensions, media, year of completion, and a brief description.

If proposing multiple exhibitions or installations, please submit a separate application for each proposal.

Please do not submit stapled materials, use only paper clips to bind your materials. Please do not include additional materials in your application, or submit original artwork.

Gallery Tour

Tours of the gallery may be arranged August 15 - 30, 2010, Monday - Friday, 9am - 5pm. To schedule a tour of the gallery please contact Erin Harkey at 562-570-3811 or at thecollaborative@artslb.org.

Application Delivery

All complete proposals must be received no later September 24, 2010 at 4pm.

Arts Council for Long Beach, 110 Pine Avenue, Suite 1100, Long Beach, CA 90802 • T : 562.570.1930 • F : 562.432.5175

For more information contact: Arts Council for Long Beach Public Art & Design Department

562-570-3831 or send an email to thecollaborative@artslb.org



Arts COUNCIL for
LONG BEACH

molaa ■■■
MUSEUM OF LATIN AMERICAN ART



Building A Better Long Beach

LYON
COMMUNITIES™
Bringing Quality Home™