

CHAPMAN UNIVERSITY



COLLEGE OF
PERFORMING ARTS

GUGGENHEIM
GALLERY

**CALL
FOR
PROPOSALS**

Dear Colleague, Curator, Artist:

Chapman University's Guggenheim Gallery is soliciting curatorial proposals for Fall 2010 exhibitions. We are interested in exhibition proposals that support the curriculum of the Art Department which includes classes in studio art, graphic design, new media and art history. (See link to current course offerings). We are open to a variety of proposals and encourage innovative responses to the curriculum. Proposals might be for solo or small group shows or for larger exhibitions. During the 2010 –2011 academic year departments in the College of Performing Arts will be sponsoring presentations that examine aspects of war, its roots and consequences. Ideas for exhibitions referencing war will be welcomed along with proposals organized around other topics. Proposals will be reviewed by the Art Department faculty. Three proposals will be chosen, one of which will be design-oriented.

An honorarium of \$800.00 will be paid to the curator of each exhibition. Curatorial responsibilities include development of the curatorial concept and a budget, contacting artists, providing a check list of works to be included in the exhibition, writing a 1000 – 1500 word essay about the exhibition, overseeing the installation of the exhibition and either arranging for a lecture by an artist(s) in the exhibition or delivering a lecture about the exhibition.

Support provided by the Guggenheim Gallery and the Art Department includes the services of a preparator, installation and de-installation of the exhibition, pickup and return of artwork, secretarial assistance with insurance forms, telephone calls, etc. design and printing of the essay and organization of the opening reception. There is an all inclusive budget of \$3000.00 for each exhibition. Due to the prohibitive cost of shipping artwork, we encourage interested parties to give first consideration to artists in the southern California region.

The Guggenheim Gallery is, a 1600 sq. ft. gallery with 15' walls. Artwork is insured, door-to-door. The gallery is alarmed when it is not open. There is a student gallery sitter during gallery hours, which are M – F 12:00 – 5:00 and Sat 11:00 – 4:00. The gallery is not climate controlled.

FIRST EXHIBITION:

August 30 - October 8
Installation: August 23 - 29
De-installation: October 18 - 15

SECOND EXHIBITION:

October 19 – November 19
Installation: October 11 -16
De-installation: November 20 – 23

THIRD EXHIBITION:

January 31 - March 11
Installation: January 24 – 29
De-installation: March 12 - 15

Proposals are due in the Art Department office by Friday, April 2, 2010. Proposals should include a brief description of your idea for the exhibition, a list of possible artists, sample images of artworks and the curator's professional resume. Send proposals (PDF format) to Jeannie Randazzo at randazzo@chapman.edu For further information about the Guggenheim Gallery please <http://www.chapman.edu/art/guggenheim.asp>. The following links will take you to this year's curriculum. We expect next year's schedule to be similar.

Fall 2009 Schedule

<http://web.chapman.edu/ClassSched/Results.aspx?loc=101&Level=UG&subject=ART&Term=2008FAO>

Spring 2009 Schedule

<http://web.chapman.edu/ClassSched/Results.aspx?loc=101&Level=UG&subject=ART&Term=2009SPO>

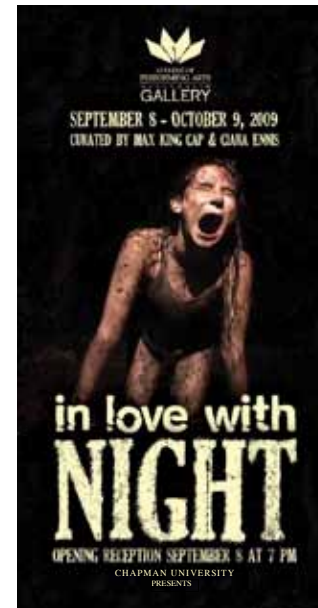
If you know other artists or curators who may be interested, please pass this invitation along to them.

I look forward to hearing from you,
Richard Turner
Curator, Guggenheim Gallery
Chapman University

\$3000.00 exhibition budget includes the following:

- Curatorial stipend
- Shipping costs: The work of local artists is picked up by the gallery preparator. Gathering work at a gallery or studio so that there are as few pickup points as possible expedites this process. Fedex, UPS and DHL can be used for shipping where necessary.
- Printing of essay: an illustrated essay is the only printed material that is published to accompany the exhibition (Chapman vendor) All other publicity is electronic.

Example Fall 2009 Essays:



In Love with Night Essay Cover
5.75" by 11"



Because the Night Essay Cover
5.75" by 11"



Because the Night Essay Internal Spread

- Vinyls on gallery entry wall (Chapman vendor)
- Rental of truck for pickup and return of work
- Installation materials
- Reception costs
- (The Guggenheim Gallery does not pay for the production or framing of artists' work)
- (The stipend for a speaker is not charged to the exhibition budget)



The mission of the Art Department at Chapman University is to offer a comprehensive education that develops the technical, perceptual, theoretical, historical and critical expertise needed for successful careers in visual art, graphic design and art history. The department supports artists, designers, and scholars within a rigorous liberal arts environment that enriches the human mind and spirit. We foster the artistic and academic growth necessary to encourage lifelong study and practice of the arts through a curriculum that contains strong foundational and historical components as a basis for continued innovations in contemporary practice and scholarship.

The Department of Art will present provocative exhibitions and educational programming that provides a local connection to the national and international dialogue about contemporary art and a framework for an active interchange between artists, scholars, students and the community at large. While the exhibitions feature contemporary art, they often address other disciplines and societal issues in general. Integrated into the curriculum, these programs contribute significantly to the Chapman education.

G U G G E N H E I M
GALLERY

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